

Beethoven — Symphony No. 5

4

Andante con moto

Violoncello e Basso

Vello

Cb.

p dolce pizz.

p

9 unis.

Viol. I

p cresc. f

23 pizz.

Viol. I

A arco

ff

sempre ff

35 Vello

pp

sempre p

cresc.

48 Vello

Cb.

p dolce pizz.

p

57 Vello

unis.

arco

cresc.

f

71 Vello

pizz.

Cb.

pizz.

B arco

ff

81 unis.

Viol. I

1 = Vello

pp

90

cresc.

97 Vello

Cb.

f ff

p dolce pizz.

p

Beethoven — Symphony No. 5

6

Violoncello e Basso

Più moto ♩ = 116

199 Viol. I *p* *pp*

208 Vello Cb. *cresc.* *f*

Tempo I

215 Viol. I *p cresc.* *f* *cresc.* *ff* *cresc.* *f sf* *f sf*

227 *p* *pp* *cresc.* *cresc.*

239 *f* *ff* *ff* *p* *ff*

Allegro ♩ = 96

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *f* *poco rit.* *a tempo* *pp* *sf*

27 *f* *poco rit.* *a tempo* *pp* *sf*

42 *sf* *dimin. pp* *poco rit.* *a tempo* *pp* *sf*

55 *pp* *pp* *cresc.*

7

7

Violoncello e Basso

68 *f*

82 *sf sf sf sf*

96 [A] *dimin. pp* Vello Cb. *pizz.* *pizz.*

109 Vello *f > p* *sempre p*

122 *cresc.* unis. Vello Cb. *ff*

137 unis. *p* *f* *V* *2* *3*

147 *1* *1* *>3* *>3*

158 *1* *3* *1* *3* *1.* *2.* *2* *f* *f* *V* *V*

166 *1* *0* *1* *0* *1* *0* *f* *f* *f* *f*

175 *1* *f* *2* *1* *2* *3* *4* *5* *6* *f*

188 Vello Cb. *f* *v v* *1* *1* [B] *2* *f*

198 unis. *2* *dimin.* *p* *1* *1* *0* *f*

207 *sempre più p* *8*

Brahms Sym. 2 2. movement

6

46-4

Violoncell

Sempre

Adagio non troppo

poco f espr.

pp (2)

poco f

dim.

p

p cresc.

dim.

p

[B] Listesso tempo, ma grazioso

dim.

pizz.

p

pp

arco

pp

dim.

pp

cresc.

f

p

arco

f

dim.

p

pp

p espr.

[C]

p cresc.

f > poco f

cresc.

f

poco f

cresc.

VIOLONCELLO

Baptin 25 e
34-5

Allegro con grazia

II

Handwritten musical score for Violoncello, titled "Baptin 25 e" by 34-5. The tempo is "Allegro con grazia". The score is in 5/4 time, key of D major (two sharps). It consists of 43 measures, divided into systems of five measures each. The score includes various dynamics, articulations, and performance instructions.

Measures 1-5: *mf*, *mf*, *f*. Includes a first ending bracket over measures 1-4.

Measures 6-10: *ff*. Includes a "gliss." marking over measure 8.

Measures 11-15: *mf*, *sempre mf*. Includes a "V" marking over measure 12.

Measures 16-20: *mf*, *più f*. Includes a "V" marking over measure 17.

Measures 21-25: *mf*, *f*. Includes a "V" marking over measure 22.

Measures 26-30: *p*, *mp*, *mf*. Includes a "pizz." marking over measure 29.

Measures 31-35: *arco*, *pizz.*, *arco*, *p*. Includes a "Bpizz." marking over measure 34.

Measures 36-40: *f*, *mf*. Includes a "pizz." marking over measure 37.

Measures 41-43: *f*, *mf*, *p*. Includes a "C" marking over measure 42.

animando un poco

come prima

657 *p* *f* *pp* *mf*

665 *Sopr.-Solo* *pp* *mf*

682 *legato e pp* *pp* *ancora più p*

690 *morendo ed allarg.* *ppp* *f* *pp*

Verbi. 62: gek. Nr. 3 Offertorio

Andante mosso

9 *p* *pp* *ppp* *pp* *ppp* *p*

19 *più marcato* *mf* *p* *f* *ppp*

30 *cantabile* *pp* *f* *ppp*

39 *pp* *f* *ppp*

49 *f* *pp* *ppp* *dim.*

56 *ancora più p* *pp* *ppp* *pp* *ppp*

Sopr.-Solo *cantabile dolcissimo* *si-gni-fer san - - ctus -*

Richard Strauss
Ein Heldenleben, Op. 40

Violoncelle

Lebhaft bewegt.

Handwritten musical score for Violoncelle of Richard Strauss' 'Ein Heldenleben, Op. 40'. The score is written on ten staves. The first staff is a single line, while the subsequent staves are grand staves (treble and bass clef). The music is in 4/4 time and B-flat major. It features various musical notations including notes, rests, slurs, and dynamic markings. Handwritten annotations in German and musical symbols are present throughout. The score concludes with a double bar line and a final fermata.

Handwritten annotations include:

- Lebhaft bewegt.* (written above the first staff)
- hervortretend arco* (written above the sixth staff)
- espr.* (written above the seventh staff)
- dim.* (written below the eighth staff)
- dim. - - pp* (written below the tenth staff)

Dynamics and other markings include:

- pp* (pianissimo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- pizz.* (pizzicato)
- tr.* (trill)
- sfz* (sforzando)
- sf* (sforzato)

Debussy

LA M. 2.

4

VIOLONCELLES

7 au Mouvt arco

arco. pizz. arco

DIV. *p* arco *p* *pizz.* 2 *p espress.* *mf appass.* arco *mf*

V

più p *cresc.* *pizz.*

8

pp *pp* *pp cresc.* *pizz.* *p* *mf* *pizz.*

arco

Retenu a Tempo

arco

sfz *sfz* *sfz* *p e molto dim.* *pp* 1

Un peu plus mouvementé

9

p *sfz* *mf* *f* *p*

16 *très rythmé* *velles* 5-6 7-8 9-10-11-12 13-14-15-16

3-4 5-6-7-8 9-10-11-12 13-14-15-16

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

VOLONCELLES

5

Handwritten annotations above the staves: *v1*, *n*, *2*, *v*, *m*, *v*, *m*, *v*, *m*, *v*, *1*, *3*, *2*, *2*, *v*

mf *sf* *f* *ff* *dim.*

p

En animant

p *pp* *p cresc.* *pizz.* *arco*

10

au Mouvt

DIV. en 2

molto cresc. *f* *sfz* *p* *pizz.* *arco*