

I.Satz: Adagio

Gustav Mahler

Andante [$\text{♩} = \text{ca. } 60$]

Don Juan

Richard Strauss
op. 20Allegro molto con brio $\text{♩} = 84 [\text{♩} = 72 - 88]$

The musical score consists of 16 measures. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The tempo is marked 'Allegro molto con brio' with a metronome marking of 84 quarter notes per minute, with a range of 72-88. The dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). The score includes various musical notations such as triplets, sixteenth notes, and slurs. A section marked 'molto vivo' begins at measure 13. The score ends with a double bar line and repeat dots.

Die verkaufte Braut

Ouverture

Bedřich Smetana

Vivacissimo [♩ = ca 160]

[illegible]

Ein Sommernachtstraum

29

Felix Mendelssohn Bartholdy
op. 61

1. Satz : Scherzo Allegro vivace [♩. = 69]

70 *pp*

78

86

93 *p* *cresc.*

135

235 *pp*

243

251 *fsf*

284 *sf sf p tr tr tr*

293 *tr p*

302 *p*

310

317 *cresc. sf f*